Carlos Morra and Mateo Kreiker: General Psychopathology

9. Thomas A. Ban: General Psychopathology Seminar 2. Basic concepts

GENERAL PSYCHOPATHOLOGY

For Residents in Psychiatry

Eight Seminars 1994 February 17 – March 9

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BASIC CONCEPTS: THE PSYCHIC REFLEX

Second Seminar

UNIT

Elementary Unit:

Psychopathologic

Symptoms Pathologic Subjective Experiences

Signs Abnormal Objective Performances

Psychopathologic Symptom: Concept

Content and Form

Content is derived from past experience (subject matter a

person talks about)

Form is characteristic of illness (how a person is talking,

i.e., process)

PHENOMENOLOGY

Deals with the Pathology of Subjective Experiences in Karl Jaspers' General Psychopathology

Conceptual Development

KANT Immanuel Kant (1724 - 1804)

Critiques of Pure Reason 1781 Critiques of Practical Reason 1788

Experience through senses provides only the surface

of things

Transcendental leap through the mind to know

"the thing in itself"

Knowledge is the result of sensations and the activity of the mind that organizes them in time and space

with the help of a prior categories: quantity, quality,

relation, modality

HUSSERL Edmund Husserl (1859 -1938)

1913. Ideen zu einer reinen Phänomenologie und phänomenologischen Philosophie. Erstes Buch: Allgemeine Einführung in die reine Phänomenologie Phenomenology, or the study of subjective experience is the science that preceded all others Phenomenology describes the form and content of subjective psychological experiences Psychology "explains these experiences" and their "causal relationships"

DILTHEY Wilhelm Dilthey (1833 -1911)

Introduced the concept of understanding in psychology

Pointed out the need to understand individual as a whole

Contrasted "understanding" with analytical explanatory methods of natural science

<u>PHENOMENON</u>

NOUMENON

CATEGORIES

DISCIPLINES WHICH DEAL WITH CONTENT

Empathic Psychology "must think ourselves into his/her situation or try to understand

why he/she is behaving in certain way"

Interpretative Psychology "ideas which have been obtained by empathizing with patients

are formulated in terms of some general theory"

Psychoanalytic Interpretative Psychology "understanding of patient is formulated in terms of general

theory"

Existentialist derived to some extent from mythology

Interpretative "understanding of patient is formulated in terms of general

theory"

Psychology

(Binswanger 1958)

derived from the philosophy of Heidegger (1889 - 1976)

CLINICAL PSYCHIATRY: DEALS WITH ABNORMAL FORMS OF SUBJECTIVE EXPERIENCE

DEFINITION: Mode -- perception, thought -- by which subject is presented with object

EXAMPLE: Hypochondriacal complaints, a content may appear in the form of bodily

hallucinations, compulsive ideas, hypochondriacal delusions, etc.

PATIENT: deals with CONTENT

(Lay Person)

PSYCHIATRIST: deals with FORM

(Diagnostician)

Psychic life: total relational context in constant flux with patients conscious state and mood

simultaneous presence (or quick succession) of <u>same content in varied for</u>ms

not an agglomeration of isolated phenomena

Mental status: <u>separates form from content</u>

identify all different forms in which content (behavior) is presented to and

(experienced or displayed by) the patient

forms relevant to patient's illness clearer and sharper than others

REFLEX: HISTORICAL DEVELOPMENT

DESCARTES	1649	Introduced term (Des Passions de l'Ame)
WHYTT	1751	Adopted term into Physiology (On the Vital and Other Involuntary Motions)
GRIESINGER	1843	Described Psychic Reflex
SECHENOV	1866	Extended concept of psychic reflex to include all activities of the brain (Reflexes of the Brain)
WERNICKE	1899	Adopted psychic reflex as the functional unit of psychiatric disease

WERNICKE'S CONCEPTUAL FRAMEWORK

<u>Psychosensory Path</u> <u>Intrapsychic Path</u> <u>Psychomotor Path</u>

hyperesthesia hyperfunction hyperkinesia paresthesia parafunction parakinesia anesthesia afunction akinesia

<u>Consciousness</u> Integrating Function

Body Somatopsyche

External World Allopsyche

Personality Autopsyche

NYIRO'S SYNTHESIS (1958)

WERNICKE	1899 (1900)	Psychic Reflex (psychosensory, intrapsychic and psychomotor)
PAVLOV	1900	Conditional Reflex (differential and retarded inhibition)
JASPERS	1913	General Psychopathology (phenomenology)

MENTAL STRUCTURE

COGNITIVE (Psychosensory)	RELATIONAL (Intrapsychic)	ADAPTIVE (Psychomotor)
Abstract Ideation	Ethical, Moral & Social Emotions	Automatisms
Concrete Ideation	Intellectual Emotions	Voluntary Coordinations
Image Formation	Sensorial Emotions	Instinctual (Emotional) Stereotypes
Differentiated Perception	Vital Emotions	Uncoordinated Activities
Diffuse Sensation	Undifferentiated Primitive Signal	Simple Autonomic Reflexes

CONSCIOUSNESS

SCREENING INTEGRATION

Awareness – lowered Self – identity clouded integrity narrowed boundaries

Attention – concentration Memory – acquisition vigilance retention tenacity recall

PSYCHOPATHOLOGIC SYMPTOMS: BIOLOGIC SUBSTRATE

Recognition that psychopathologic symptoms are accessible to pharmacologic manipulation and control by psychotropic drugs

Psychotropic drugs are substances with an effect on the transmission of impulses at the synaptic cleft

Psychopathologic symptoms are manifestations of pathology in the processing of experience in the brain

Recognition that the grouping of psychopathologic symptoms at a particular point in time alone does not express mental illness as a whole